

Siyabonga

Trad., Southern/East Africa

♩ = 98

Musical notation for the first system of 'Siyabonga'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a single staff below the treble staff. The lyrics are: Zulu: Si - ya - bo - nga, Je - su. Si - ya - bo - nga, Je - su. Si - ya; kiSwahili: Asa - nte Ye - su, a - min. Asa - nte Ye - su, a - min. Asa - nte; si'Tswana: Rea le - bo - ga, a - men. Rea le - bo - ga, a - men. Rea le

Musical notation for the second system of 'Siyabonga'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a single staff below the treble staff. The lyrics are: bo - nga, Je - su. Ha - le - lu - ya, a - men. Ye - su, a - min. Ha - le - lu - ya, a - min. bo - ga, a - men. Ha - le - lu - ya, a - men.

Thank you, Jesus, amen.
Thank you, Jesus, amen.
Thank you, Jesus, amen.
Alleluia, amen.

Merci, Jésus, amen.
Merci, Jésus, amen.
Merci, Jésus, amen.
Alléluia, amen.

Dank' sei dir, o Jesus.
Dank' sei dir, o Jesus.
Dank' sei dir, o Jesus.
Halleluja. Amen.

Gracias, Jesús, amén.
Gracias, Jesús, amén.
Gracias, Jesús, amén.
Aleluya, amén.

Words and Music: Traditional, Southern/ East Africa. Music transcription © Maggie Hamilton

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