

Oh, mi Dios

Listening God

Unknown

arr. Casa Bautista de Publicaciones

Based on Psalm 5:3

The musical score consists of three staves of music. The top staff uses treble clef and 4/4 time, starting with a C major chord. The middle staff uses treble clef and 4/4 time, starting with a Dm chord. The bottom staff uses bass clef and 4/4 time, starting with a G major chord. The lyrics are in three languages: Spanish, German, and French. The first section (measures 1-3) includes lyrics for all three languages. The second section (measures 4) includes lyrics for the Spanish and German versions. The third section (measures 5-6) includes lyrics for the Spanish version. The fourth section (measures 7-8) includes lyrics for the German version. The fifth section (measures 9-10) includes lyrics for the French version.

2. Oh, mi Dios, por la tarde oirás mi voz,
por la tarde me presentaré delante de ti y esperaré.

3. Oh, mi Dios, por la noche oirás mi voz,
por la noche me presentaré delante de ti y esperaré.

4. Oh, mi Dios, todo el día oirás mi voz,
todo el día me presentaré delante de ti y esperaré.

2. Listening God, in the afternoon you hear my voice,
in the afternoon I plead my case
and watch for the answer to my prayer.

3. Listening God, in the depths of night you hear my voice,
in the depths of night I plead my case
and watch for the answer to my prayer.

4. Listening God, each and every day you hear my voice,
each and every day I plead my case
and watch for the answer to my prayer.

2. Oh, mein Gott, am Mittag hörst du meine Stimme,
am Mittag mach' ich mich bereit und halte Ausschau nach dir.

3. Oh, mein Gott, in der Nacht hörst du meine Stimme,
in der Nacht mach' ich mich bereit und halte Ausschau nach dir.

4. Oh, mein Gott, alle Tage hörst du meine Stimme,
alle Tage mach' ich mich bereit und halte Ausschau nach dir.

2. Ó, meu Deus, pela tarde tu me ouvirás,
pela tarde me levantarei diante de ti e esperarei.

3. Ó, meu Deus, já noitinha tu me ouvirás,
já noitinha me levantarei diante de ti e esperarei.

4. Ó, meu Deus, todo o dia tu me ouvirás,
todo o dia me levantarei diante de ti e esperarrei.

2. Ô, mon Dieu, dès l'après-midi j'entends ta voix,
dès l'après-midi je suis devant toi, j'attends ta réponse à ma prière.

3. Ô, mon Dieu, quand vient la nuit, moi, j'entends ta voix,
quand vient la nuit je suis devant toi, j'attends ta réponse à ma prière.

4. Ô, mon Dieu, jour après jour, moi, j'entends ta voix,
jour après jour je suis devant toi, j'attends ta réponse à ma prière.